



JESUS LLOVERAS

Director / 1st Assistant Director

213-264-2940

Jesuslloveras@gmail.com

Los Angeles, 90049

EDUCATION

MA Film Directing
ESCAC, Film School, Barcelona.

BA in Dramatic Arts
ESAD, Barcelona, Spain

Directing Actors
HB Studio, New York

The Actor Program
National Institute of Dramatic Art, Sidney, Australia.

SKILLS

Movie Magic Scheduling

Casper

Adobe Premiere

Final Draft, Celtx

Studio Binder

Production scheduling & coordination

Communication & team leadership

Ability to work under pressure

Script Analysis

Certified FAA Drone Pilot

CPR Training and First Aid

LANGUAGES

English - Bilingual

Spanish- Native

French - Proficiency

Italian - Intermediate

Catalan - Native

ABOUT ME

Dynamic and resourceful award winning film professional with extensive experience in both creative and logistical aspects of filmmaking. Adept at leading diverse teams, managing complex schedules, and maintaining creative vision while ensuring production efficiency. Renowned for fostering a positive set environment and delivering compelling visual storytelling.

WORK EXPERIENCE

1st Assitant Director - Broadcast/Streaming 2024- Present

Tandem Pictures / NBC - Peacock

- Scheduled daily shoots, ensuring adherence to production timelines.
- Coordinated communication between departments for seamless on-set operations.
- Supervised on-set safety protocols and time management.
- Acted as the primary liaison between the director and crew.
- Anticipated and resolved production challenges to maintain smooth workflows.
- Maintained production efficiency under tight deadlines.
- Monitored crew performance and optimized shooting schedules.
- Ensured technical requirements were met for complex shot setups.

The Warehouse Phase (Season 1) - NBC- Peacock

Older, Hotter, Wiser (Season 1) - NBC- Peacock

People Like Me (Season 1) - NBC- Peacock

1st Assistant Director - Films (& more) 2022 - 2024

- Created detailed shooting schedules and floor plans.
- Managed time-sensitive production changes without compromising quality.
- Ensured all shots adhered to creative vision and technical standards.
- Managed talent and crew logistics, including call sheets and daily briefings.

Love, bees & Fuckery | Prickly Pears Films

After you, After me | Llimmat Films (Spain) - (Vertical format)

Marco Polo | Riesgo Films

Peñafiel USA | Mamedia Productions - (Vertical Format Commercial)

Leaving New York | Studios Watha

Director/ Producer/ Writer 2020 - 2021

IBIZA BLUE / Chispita Films -Prickly Pears Films (click for trailer!)

- Developed creative vision, directing and leading all aspects of filmmaking from pre-production to post-production.
- Has won more than 20 awards and nominations for Best Picture and International Picture at prestigious film festivals including Santa Barbara Film Festival and Miami Film Festival.

DAY RELEASE/ Breaking Pictures (click for trailer!) 2015 - 2016

- Developed awarded screenplay and oversaw the film's creative and production processes.
- Managed budgeting, financing, and casting decisions.
- More than 30 awards and nominations including the Santa Barbara International Film Festival, Shanghai International Film Festival and Chicago Latino Film Festival.

REFERENCES

JULIE CHRISTEAS

Tandem Pictures. / CEO

Phone: 646-286-8878

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AINARA LANDON

Prickly Pears Films. / CEO

Phone: 424-230-4442

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